

Press Note**August 3,2002****ICICI Bank organizes 'Spandan'- a fusion music night.
Exclusive music evening for its corporate clients**

ICICI Bank, India's largest private sector bank, today organised 'Spandan', an exclusive evening of fusion music for its corporate clients in Mumbai. 'Spandan', which means Heartbeat in Sanskrit, was a melange of five different musical performances by well known artistes like Shankar Mahadevan as the vocalist, Anandan Sivamani on the drum, Niladri Kumar playing the sitar; Vikku Vinayakram on the Ghatam; V.Selvaganesh on the Kanjira; Fazal Qureshi on the Tabla and Bhawani Shankar on the Pakhawaj and Tabla. Together they promise to blend the world of music with the pulse beats of every individual present there.

The programme started with the invocation prayer followed by an enticing Madhalaya performance. The tempo of the music slowly increased to a breathtaking percussion item followed by a Jam session. The highlight of the concert was the grand finale, a symphony of sound that left audience asking for more.

The programme, organized in Mumbai, attracted a wide audience of industrialists and top executives of the corporate world and noted celebrities including Javed Akhtar, Bhupendra and Mitali, Roopkumar and Sonali Rathod, Raageshwari, and Dipti Naval.

Said Mr. Nachiket Mor, Executive Director, ICICI Bank, "It was a pleasure to see so many of our clients enjoying the performance and having a relaxed time this evening. We are delighted to meet them outside the work purview and share some lighter moments together."

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About the artistes:[SHANKAR MAHADEVAN](#)

Possibly the most talented young vocalist of our time, he is as comfortable with performing Carnatic or Hindustani classical numbers, as he is with playing jazz, or composing ad jingles. Playback singer and part of a music director trio, his mellifluous voice moves with ease in all the three octaves, creating the magical melody that is so distinctly Shankar Mahadevan.

[ANANDAN SIVAMANI](#)

One of the most sought after percussionists in the world, Anandan Sivamani is nothing short of a living legend. Ustad Zakir Hussain describes him as a phenomenon that walks through this planet but once or twice in a century. What greater introduction does a musician need in a contemporary setting!

[NILADRI KUMAR](#)

At a very young age, Niladri Kumar has carved a niche for himself in the music world. He has an uncanny knack of striking instant rapport with the audience. He regales the audience with his innovative skills and dexterity of his swift and agile fingers tugging at the strings of the sitar.

[VIKKU VINAYAKRAM](#)

The ageless wonder from South India, Vikku Vinayakram and the tuned clay pot, Ghatam, are synonymous. One of the most senior rhythmists with absolute mastery over 'Taal' and 'Laya', Vikku commands the love and respect of music aficionados from across the globe.

[V. SELVAGANESH](#)

V. Selvaganesh, the prodigal son of 'Vikku Vinayakram', is best known for mesmerizing audiences with 'Kanjira', a Carnatic tambourine like hand drum. He has played in "Remember Shakti" - an internationally known fusion music group, and has performed extensively around the world.

[FAZAL QURESHI](#)

Under the guidance of his Guru and father, the great tabla maestro Late Ustad Allarakha, and with inspiration drawn from his brother Ustad Zakir Hussain, Fazal Qureshi has developed a unique style distinguished by its fine sense of rhythm, versatility and eloquence.

[BHAWANI SHANKAR](#)

One of the most eminent percussionists of our time, Bhawani Shankar plays the Pakhawaj and the Tabla with equal composure. He is an excellent music composer and has composed scores for several films. His many a prestigious awards include the *Taalshri* and the *Taalvilas*.
